# Temporal Integration in the McGurk Effect

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# INTRODUCTION

# The McGurk Effect

The McGurk effect first reported by McGurk and McDonald (1976) is used to examine multisensory integration in speech. In its "fusion" component, the illusion emerges when a participant is presented with an auditory bilabial (e.g. /pa/) dubbed onto a visual velar (e.g. viseme /ka/). Under these conditions participants consistently report hearing an alveolar /ta/, a virtual percept resulting from the AV fusion.

# <u>A Case of Multisensory Integration</u>

Sources of information originating from a common event (e.g. AV utterance) must share cues to ensure multisensory information binding at the integration stage. Spatial and temporal coincidence prevail as fundamental constraints on the integration process – i.e. signals in close temporal and spatial proximity are more readily bound into a perceptual unit.

Thus, <u>large timing discrepancies between sensory modalities should</u> intuitively reduce the probability for bimodal information to be fused as a single event.

# WORKING HYPOTHESES PSYCHOPHYSICS

- Based on previous research (Massaro et al., 1996, Munhall et al., 1996), desynchronization of AV signal is predicted to lead to fusion rate decrement. However, no temporal boundaries have yet been defined.
- Inter-individual differences in fusion rate are expected based upon the intrinsic population variability.

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- Sources of Information in Bimodal Speech:
  - Place of Articulation (POA): primarily provided by the visual modality ("visemes") but also present in the auditory signal (F2/F3 formants transitions).
  - Voicing (VOT): entirely provided by the auditory signal.
- Issues in Bimodal Speech:









Cognitive Neuroscience Annual Meeting Poster – San Francisco - 2002



# **ELECTROPHYSIOLOGY (EEG)**

#### Stimuli:

Unimodal Block (A, V): /ka/, /pa/, /ta/ Bimodal Block (AV): /ka/, /pa/, /ta/ and incongruent  $A_pV_k$  Each stimulus presented 100 times.

Task (3AFC):

Identify A, V or AV token as /ka/, /pa/ or /ta/

## Recording Settings:

32 channels Electro Cap (ref. left and right mastoids) A/D Rate : 1kHz AC recording, Band Pass filtering: 1Hz – 100Hz Gain: 1000

### ERPs Analysis:

Only <u>correct</u> epoch considered Baseline corrected 500 ms prior to stimulus onset Zero-phase-shift (2 passes) Butterworth low-pass filter 30Hz, 24dB roll-off Artifact rejection threshold :+/- 50uV







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